NATHAN BEELER, B.M.E., M.Mus.
Curriculum Vitae

Halifax Regional Arts
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EDUCATIONAL INFORMATION

Bachelor of Music Education 1988-1992
Acadia University

Master of Music 2005-2006
University of Manitoba

- Orchestral/ Wind Conducting

Doctor of Musical Arts 2020-Ongoing
Boston University College of Fine Arts

- Dissertation Topic: Correctly Misplaced: First Nations Music in Settler Ensembles
- Research Interests: The music of Mi'kmaki.
  Preservice music educator preparation
  Culturally responsive pedagogy and music education

Nova Scotia Instructional Leadership Academy 2019-2022

- Instructional Leadership
- Culturally Responsive Educational Leadership
- Professional Learning Communities
- Educator coaching

PROFESSIONAL EXPERIENCE

Halifax Regional Centre for Education 1993-2014
Elementary and Secondary Music Education Teacher

- Instrumental band grades 6-12
- International Baccalaureate Music Grades 11-12

Fountain School of Performing Arts, Dalhousie University 2013-2016
Conductor-Wind Ensemble

- Responsible for auditioning and conducting wind ensemble.
- Responsible for programming two concerts per academic year
- Responsible for assessing music majors' participation
- Responsible for communicating and collaborating with ensemble and private instructor faculty.

Halifax Regional Centre for Education 2014-Present
Halifax Regional Arts Music Department Head

- Responsible for music educator leadership
- Responsible for recruiting and recommending music educators for employment
- Responsible for music educator evaluation and professional development
- Responsible for curriculum implementation and development
- Responsible for budget management and purchasing (approximately $50 000 per annum)
- Responsible for producing up to twenty concerts per year for various ensembles in various venues.
- Responsible for conducting district wide high school and junior high auditioned symphony orchestra, wind ensemble and jazz band.
- Responsible for teaching grades 4-6 strings at Joseph Howe Elementary, a downtown highly culturally diverse school in Halifax.

PUBLICATIONS AND OTHER CREATIVE WORKS

Refereed Journal

Beeler, N. (2021). Careless multiculturalism: Stumbling toward a multicultural practice in repertoire selection. *Canadian Music Educators Journal, 63(*1), 8-12.

Non-refereed journal

Beeler, N. (2009). Ron MacKay's Fantasie: An introduction. *Canadian Winds, 7*(2), 89-91.

Beeler, N. (2007). Unit plan for Gordon Jacob's William Byrd Suite. *Canadian Winds*, *5*(2), 85-88

Self-published

Beeler, N. (2020). *Everything Matters: 50 Essays on Music Education.*

Study In Progress for journal article

Self-Efficacy and Perceived Professional Preparedness of Three Instrumental Music Educators in Halifax, Nova Scotia Who Teach Elementary General Music.

Presentations

Culturally Responsive Pedagogy for Music Educators 2019

- Presented to music educators from HRCE at professional development sessions.

An Introduction to Formative Assessment for the Music Educator 2019

- Presented to music educators from HRCE at professional development sessions.

Music Advocacy Through Performance: Music Education Doesn't Need to be Justified, and it Does, and it Doesn't… 2018

- Presented at the Nova Scotia Music Educators Association Conference

The Commission: The Process of Bring a New Work to Life 2011

- Presented at the Calgary City Teachers Conference
- Presented at the Nova Scotia Music Educators Conference

Social Justice in Music Education 2011

- Presented at the Calgary City Teachers Conference
- Presented at the Nova Scotia Music Educators Conference

Musical/Educational Events

Ki'Kwa'ju-Reimagining Peter and the Wolf 2021

- A collaboration with Fountain School of Performing Arts (Dalhousie University), Halifax Regional Arts Symphony and Local Mi'kmaq performers
- A retelling of Peter and the Wolf using Mi'kmaq legends with the Prokofiev score
- For this show, Mi'kmaq singer Aaron Prosper and I created a work entitled *Ji'kmaqn* that combined the traditional song *I'ko* and new material
- https://www.youtube.com/watch?v=yoUgNG3GZNg

The Secret Path 2019

- A recreation of the "Secret Path" album (Downie, 2017) for orchestra and rock band.
- Performed completely by students
- Arranged and adapted by Nathan Beeler
- This concert included a performance of Moravian Hymns for orchestra and soprano featuring Deantha Edmonds.
- Preparation included extensive collaboration with local Mi'kmaq residential school survivors as part of a wholistic educational plan for students.
- Recorded and broadcast nationally for Eastlink.
- https://www.youtube.com/watch?v=nRVzCcjllbQ

Sgt. Pepper's Lonely Hearts Club Orchestra 2017

- A recreation of the 1967 Beatles Album *Sgt. Pepper's Lonely Hearts Club Band* for orchestra and rock band

- Performed completely by students
- Adapted and arranged by Nathan Beeler

Concerto Grosso for D.J. and Band 2011

- A new work for DJ (Skratch Bastid) and concert band.
- Composed by Nathan Beeler and Paul Murphy (Skratch Bastid)
- https://www.youtube.com/watch?v=rdbIibd3kv8

Beyond Borders 2009

- A concert that featured a newly commissioned work by Dinuk Wijeratne and guest artist, Syrian clarinettist Kinan Azmeh for wind ensemble, percussion ensemble and solo clarinet. The music was based on Kawali, or Sufi religious music.

FURTHER ENSEMBLE CONDUCTING EXPERIENCE

- University of Manitoba Symphony Orchestra and Wind Ensemble
- Scotia Brass Community brass ensemble in Halifax
- Nova Symphonia Semi-professional orchestra in Halifax
- Chebucto Symphony Community orchestra in Halifax

PERFORMANCE EXPERIENCE

- Acadia Brass Quintet Tuba
- Annapolis Brass Quintet Tuba
- Symphony Nova Scotia Brass Tuba
- Grassworks Bluegrass Band Guitar/Mandolin/Songwriter
- Shady Lane Bluegrass Band Guitar/Mandolin
- Paddy's Session Band Guitar/Mandolin
- The Message (Christian Pop) Guitar/Mandolin/ Songwriter

I have toured extensively throughout the Maritimes and performed as a session musician on several recordings as a guitar and mandolin player.

AWARDS AND HONOURS

- Prime Minister's Award for Teaching Excellence 2010

PROFESSIONAL ORGANIZATIONS

- Nova Scotia Music Education Council (founding member)
- Nova Scotia Music Educators Association
- Nova Scotia Band Association
- Canadian Band Association
- Canadian Music Educators Association

References

Dr. Karin Kendricks
Associate Professor
Chair of Music Education
Boston University College of Fine Arts
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Dr. Andrew Goodrich
Assistant Professor
Boston University College of Fine Arts
andrewg@bu.edu

Dr. Jacqueline Warwick
Professor
Fountain School of Performing Arts
Dalhousie University
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Mr. Terry Wadden
Nova Scotia Instructional Leadership Academy
Program Consultant
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